

The Bulletin

Tuesday, May 5, 1953

Mary Washington College of the University of Virginia

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New Trend In Summer Music Schools Is Introduced at Mary Washington

Last summer, on the banks of the Rappahannock in Fredericksburg, Virginia, a new experiment had its inception, an experiment which it is to be hoped will exert as years go by a major influence on the fostering and conserving of our musical talent in this area. I refer of course to the founding of the Summer School of Music at Mary Washington College which coincided with the completion of the College's magnificent new Fine Arts Center.

Summer schools of music are nothing new in this country, but there is a relatively new trend toward decentralizing them, toward taking them out of the metropolitan centers and locating them in the rural areas. One reason for this is quite obvious: it is not too much fun to spend a hot and humid summer on the pavements of New York City or some other big metropolis. As a matter of fact, the Julliard School of Music is discontinuing its summer school this year, most probably in recognition of this very fact.

And so we see a healthy spread of summer music throughout the less thickly populated districts, where scenic beauty and uncontaminated air and colorful bird-calls go hand in hand with the beauties of Beethoven and Schumann and Mozart. And along with the school idea there is growing up the idea of blending it with public concerts and music festivals of unique artistic and cultural and recreational value, serving the summer music needs of large areas of population.

Of cardinal significance to the Summer School away from the big cities is the fact that during the summer a faculty is available of a caliber which cannot be lured away during the regular winter season. Concert artists and teachers and concertmasters too are human, and they like to get away from the sweltering centers during the summer months.

This is the background for our Summer School at Mary Washington, and these are some of the reasons why our first season last year was such a success. It was a success in providing our Virginia and nearby talent with first-class instruction. It was a success in providing unique orchestral experience, chamber music and other group activities which are at the core of the training of the competent musician. It was a success in human relationships, too, and last if hardly least, in having a whale of a good time.

This summer we are planning to branch out a bit. Our Opera Workshop, will offer complete productions of two operas, Mozart's

"Bastien and Bastienne" and Martin's "The Comedy on the Bridge." In Dr. Elmer Nagy, director of the Workshop, we have one of the foremost authorities on opera in this country today. What an opportunity for our young talented singers!

Then take the wind instruments. As a "trial Balloon" we had a faculty wind group on the campus for two weeks last season. So successful was this experiment that this year we are having the New Art Wind Quintet for the entire eight weeks of the school (June 15-August 7). This means that our school orchestra, last year strings only, will be expanded to a full orchestra, with the faculty wind players assisting, coaching, and where necessary playing in the ensemble. We will even be able to use our orchestra to accompany our opera productions—and this is quite a luxury in workshop opera performances!

Our string department will be headed by Josef Gindold, concertmaster of the Cleveland Orchestra and one of the great violin teachers of the country. Returning is Marcel Hubert, the distinguished French concert cellist, a colorful figure on the campus last summer. Then for viola we have Norman Lamb, solo violinist of the National Symphony and in bass Allen Warner, supervisor of music in the Newport News schools.

In piano we have a remarkable teacher and performer in the person of Hans Neuman, relatively new in this country and quickly building an enviable position for himself at the Mannes School in New York. I venture to predict that Mr. Neuman will in a short time be recognized as one of the great pedagogues of the piano. And our theory department will be in the competent hands of Joseph Goodman, a young composer of unique promise, and student of Paul Hindemith, Walter Piston and the Italian Malipiero.

Because Julliard has suspended its own summer school we are fortunate in being able to add Edith Piper of its regular faculty to our vocal department. In the combination of Miss Piper and Dr. Nagy we have a wonderfully strong vocal and operatic department which would be hard to beat. This all adds up to a wonderful summer—eight weeks of it—of music. Thinking music, playing music, listening to music. And thanks to the vision and interest of those who are making the School possible, we are able to offer it to our musicians at far less cost than asked by practically every other school of comparable quality. Here is opportunity indeed!

SPRING MUSIC PROGRAMS

Cynthia Powell, a freshman at George Mason High in Falls Church, Virginia, played the piano at chapel on Friday, April 24. She played two Bach two-part Inventions, a Chopin Prelude, and parts of Mozart's Sonata in A Major.

A piano student since she was five years old, Cynthia hopes to be a concert pianist when she is older. This past fall she represented her school and the Falls Church area in the Northern Regional Division of the state-wide Lions' Club music contest.

Mr. Moss, organist at the Calvary Baptist Church in Washington, is Cynthia's teacher. Cynthia has a sister here at Mary Washington, Kay Powell, a sophomore.

The Madrigal Singers presented a most enjoyable program for the April 29th convocation. Led by Dr. Stanley Bulley, the group sang

a number of songs of different periods. These numbers were "Magnificat" by Guillaume Dufay; "I cannot be content," Pierre Gerton; "I have lost all my fortune," Jacotin; "I go before, my darling," Thomas Morley; "Away, thou shalt not love me," John Wilbye; "The Ape, the Monkey and Baboon," Thomas Weelkes; "Love learns by laughing," Thomas Morley; "Ave Maria," Zoltan Kodaly; "Weep you no more, sad fountains," Stanley Bulley; "Music, when soft voices die," Charles Wood; and "The Gardener," by Johannes Brahms.

The Madrigal Singers will perform at the Fine Arts Festival in duPont Hall on Friday, May 8th at 3:30 p.m., and also at the Westmoreland Festival at Wakefield on May 16th.

DEDICATION & ALUMNAE WEEK-END SCHEDULED FOR FRI. & SAT.

Mary Washington College Alumnae Association will have its homecoming on May 8, 9, and 10, at the college. The officers are Miss Lillie S. Turman, President, Moravian Seminary at Green Pond, Bethlehem, Pennsylvania; Vice-President, Miss Margaret Lambert, 5209 Bluestone Avenue, Norfolk, Virginia; Treasurer, Miss Belva Tune Dunn, 5208 Sylvan Road, Richmond, Virginia; Secretary, Mrs. Peter Copes, Onley, Virginia; Historian, Mrs. Eleanor B. Smith, 1715 North Nelson Street, Arlington, Virginia; Parliamentarian, Mrs. Marjorie Cox, 4509 Forest Hill Avenue, Richmond, Virginia; Faculty Advisor, Mrs. John Paul Harris, 913 Sylvania Avenue, Fredericksburg, Virginia; Past President, Mrs. B. Alton Parrish, 2000 Roanoke Avenue, Newport News, Virginia; and Executive Secretary, Mrs. William H. Lamson, 22 Wakefield Avenue, Fredericksburg, Virginia.

We have reservations from all over the United States and Puerto Rico.

The following program is planned along with the plans of the College for the Dedication of

the Fine Arts Center and Student Activities Center.

Friday evening at eight o'clock a meeting of the Executive Board. Registration in Mary Ball Parlor at 8:30 on Saturday morning. At 9:00 A. M. board meeting of all national officers, presidents, directors, and chairmen of committees. 1:00 P. M. Luncheon meeting of all alumnae, for election of officers and presentation of charters along with the other business. At 3:00 P. M. the classes will hold reunion. These classes are 1913, ruby reunion, 1918, 1923, silver reunion, 1928, 1933, 1938, 1943, 1948, 1950, 1951, 1952 and the class of 1908, which includes everyone at homecoming not in the above classes. The highlights of the evening will be the Formal Banquet at 6:00 P. M. in the Dining Hall at the college with a String Ensemble of Mary Washington College under the direction of Mr. and Mrs. Ronald Faulkner. On Sunday morning the Alumnae Daughters Club will entertain at Mother's Day Breakfast for all alumnae, after which Dr. Robert F. Caverlee has invited everyone to the First Baptist Church in Fredericksburg.

CALENDAR

Tuesday, May 5

12:30 p. m.—Assembly: Recital by voice students of Mrs. Vera N. Ross.

7:30 p. m.—Program by Randolph-Macon Glee Club. George Washington Auditorium. Sponsored by MWC Choir.

Wednesday, May 6

7:00 p. m.—Convocation: Program by Mary Washington College Glee Club.

Friday, May 8

12:30 p. m.—Assembly: Worship service. Rabbi Daniel Lowy

2:00 to 5:00 p. m.—Open House. Fine Arts Center.

3:30 p. m.—The Performing Arts. Little Theater, duPont Hall.

8:15 p. m.—Concert by Norfolk Symphony Orchestra, directed by Edgar Schenckman. George Washington Auditorium. Open to the student body. Formal.

Saturday, May 9

10:30 a. m.—Academic Procession form. Gothic Room, Ann Carter Lee Hall.

11:00 a. m.—Formal Dedication Exercises. South Colonnade, Fine Arts Center.

1:00 p. m.—Luncheon for Official Delegates and Special Guests. Seniors invited. Seacobeck Hall.

2:00 to 4:00 p. m.—Open House. Fine Arts Center.

4:00 to 5:00 p. m.—Reception by President and Mrs. Combs at "Brompton".

6:00 p. m.—Alumnae Banquet. Seacobeck Hall.

8:15 p. m.—"Pygmalion." Presented by the Mary Washington Players, directed by Mark Sumner. George Washington Auditorium. Open to the student body.

Seniors are asked to attend Convocation Wednesday, May 6 and remain afterward for a very important meeting of ALL SENIORS called by Dean Alvey and Mrs. Russell.

The May 11 issue of the Bulletin will be the last one this year.

IMPORTANT ANNOUNCEMENT

Dr. Combs will speak to the student body at assembly Tuesday, May 5. Everyone is expected to attend.

R-MC Glee Club To Give Concert

The Randolph-Macon College Glee Club will appear in concert on May 5, 7:30 P. M., G. W. Aud. at Mary Washington College, sponsored by the M. W. C. Choir.

The "Yellow Jacket" Glee Club is the oldest organization of its type in the state of Virginia, having been organized in 1899. This year's Club is now in the midst of its spring concert season and it has appeared and will appear in concert all over the state of Virginia. Also the Glee Club has just returned from an extensive tour of North Carolina. Several radio broadcasts have been presented by the Club this spring along with a TV broadcast. One of the broadcasts on which the Glee Club was featured was the Methodist Hour broadcast which is presented over 187 stations from coast to coast. Mr. Troxell, the director, is a graduate of the University of Richmond and has been associated with the Club as director since 1941. He is a prominent Richmond musician as well as heading the music department at Manchester High School.

The program is designed to please every musical taste. Included in the concert are sacred selections, folk music, spirituals, popular songs, semi-classics, and classics. One of the program's highlights is the "informal session" which features several solos, the Randolph-Macon quartet, and a triple quartet.

The quartet is one of the Glee Club traditions. "The Macdonalds" as the talented four are called, is a fine old-fashioned barber shop quartet. The triple quartet, an innovation with this year's Club, will do semi-classical and semi-popular numbers. The program is aimed at pleasing every person by including some of his favorite type music.

Admission free—public cordially invited to attend.

Marion Crawford, the Princess's former governess, remembers the time she said to her: "Nothing is impossible if you try hard enough," and Margaret quickly replied: "Have you ever tried putting toothpaste back in the tube, Crawfie?" —Look

Class of '56 Gives Benefit

There has never been a land like "No Man's Land" or a benefit either. A clever play on words, subtle jokes and dialogue and talented acts made the freshmen's first benefit a real success.

The "Openale", "Men Are Sweeping the Country" featuring Tatum Newbill, Martha Lee Williams, Bev Rogers, "Boo" Roundtree, Evelyn Wall, Martha Ann Kusterer, Jaunetta Bishop, Patti Brown, Jerry Haley and Eleanor Olzak, started things off with a bang and the interest continued up until the finale.

The stage, very femininely decorated with pink walls and organdy curtains, provided a perfect setting for the show. As the first act begins the Secretary of Converse, Shirley Hase is peeping out the window and making comments on the passer-bys. Joining her in the gossip are: Secretary of Da'Fence, Betty Andrews; Secretary of Dough, Nancy Hawkins; Secretary of Date, Dianne Neumeyer; Secretary of Labor, Judy Smith; Secretary of Interior Decorating, Margene Tatum, Toastmaster General, Kitty Mathias; Stenographer, Sue Stewart. The "Kitchen Cabinet" seems to be waiting for the Secretary of Aggravation, Lee Blank, who finally arrives. In a few minutes some more people arrive. The "Happy Day Chorus", hicks from the sticks, with Bitay Carter, Ann Duval, Susan Sheriff, Nat Crawford, Maxine Leopold, Betty Ann Davis, and Barbara Nottingham, tell the Cabinet how glad they are that women are in the White House.

The Cabinet members decide that it is exercise time. They line up and to the tune of a "Reduce To Music" record, begin to exercise violently. Afterwards the girls sing of their power "In A Kitchen Cabinet".

The crowning glory to the production comes with the revelation of the spy - - THE TOASTMASTER GENERAL - - who is a Man!

The Finale "A Woman is in The White House" puts the final touch to the Freshman Benefit.

Many thanks go to the Directors, Connie Hook, the Stage Manager, Pat Waltz and the Vocal Directors, Susan Ayers and Martha Raper. The Script writers: Lee Blank, Joy Verblud, Ann Chilton, Suzanne Borke, Connie Crigler, Patti Lovatt, Barbara Clarke, Ann Holcomb, Ozzie Mask and Betty Ann Davis, deserve a lot of credit as well as - - Ann Smith - - Music; Eleanor Olzak - - Choreographer; Sue Cantor, Ann O'Keefe, Betty Bramble, Margaret Dorsey, Eva Wrenn Williams, and Page Richardson - - Lights; Pat Fewell, Ellen Webster, Barbara Stewart, Pat Emerson, Mary Landon Noland, Nancy Squire, Rita Schaefer, Ann Beddall, Susan Cantor, Betty Davies, Joyce Wunder, Mary Lou Dalia, Charlene Parratta - - Scenery; Dixie Moore, Ann Galt, Cyndy Thomas, Anne Hanning, Doris Siegel, Elaine Schmitz, Barbara Clark, Carol Griener, Betty Oakley, Marilyn Capevl, Mary Morey and Julia B. Carr - - Costumes; Turner Christian, Sue Peed, June Fried, Emilie Carlin, Peggy Anderson, Pat Dent, Jane Hunter, Ann Hunter, Virginia Blankenship - - Make Up; Pat Francis - - Tickets; Marie Nowell - - Programs; Marie Nowell, Mickey Foley, Nancy Squire, Ann Hanning, Pat Emerson, Anne Anderson, Ann Bedall, Jean Wallace, Jackie Wilkins, Esther Strauss - - Publicity; Jeanine Lawrence - - Props; Bobbie Diane Christopher, Dula Van Patten, Ann Dumas, Jean Hill, Elsie Scotton, Barbara Wootin - - Ushers.

Editorial . . .

Mary Washington College of the University of Virginia is about to witness the biggest thing in its history. This is the dedication of the Fine Arts Center and the Student Activities Building on this Friday and Saturday, May 8 and 9.

Usually there are no representatives to this type of ceremony, but the occasion has proved to be bigger than usual. M.W.C. will be hostess to representatives of 130 college societies from all over the world. Delegates are coming from New England to Calif. Two colleges from India will be represented; one by a native Indian and the other by our own Dr. Liedecker. The University of British Columbia and two Canadian colleges are sending delegates. All four-year universities and colleges in Virginia will be represented by their presidents. There will be 1200 guests on campus besides the alumnae.

The purpose of telling you these

facts is that you are the important part of that week-end. The buildings are new, the campus is new in its spring array, and you can't break the chain! This is an occasion of which to be proud - - - one that comes once in a lifetime. To complete the picture we should see that our appearance is in keeping with the atmosphere. We could dress a little better than usual and display a gracious attitude towards our guests. One way to do this is to be sure that no laundry bags are showing.

Mary Washington has a right to be proud of herself in that she has a beautiful campus, a great history and a tradition that can hardly be equalled by any other institution of its rank in the world. Let's show the public that we are proud of being a part of this phase of advancement in making Mary Washington the Utopia of American colleges.

Roving Reporter

Question: Who do you think will win the American League Pennant this year? (Asked at random on the campus.)

Barbara Holland, Class of '56: "Boston Red Sox - they will win only because Randolph-Macon is not in the race."

Nancy Hammer, Class of '56: "The Detroit Tigers will win of course. The Yankees don't have a chance this year."

Betsy Land, Class of '55: "New York Yankees - because they have the pitching staff, field, and the hitting power combined with an excellent coach."

Bette Ponzer, Class of '56: "Why, the New York Yankees, of course! They have what it takes, and all the other teams should resort to playing girls' teams."

Linda Johnson, Class of '55: "Dodgers - have been the underdogs for too long - they will win in any league."

Elizabeth Nash, Class of '55: "I think the Washington Senators will win this year for they haven't had much luck in the past and this is their year!"

Toula Dorgaris, Class of '54: "Those Brooklyn Bums would win in any league. Why - because I ain't prejudiced but Brooklyn's my home town."

Betty Mathershead, Class of '53: "New York Yankees - always have been a better to those Yankee players."

Sara Gabler, Class of '53: "St. Louis - so far it looks so good." Mary Ann Dorsey, Class of '54: "Boston, because that's where my home's from!"

G. Norman Collie says, "It's a waste of time to warn girls to watch out for men who lavish expensive gifts on them—they always do."

"A piccolo is the smallest instrument a musician may play in public and still maintain his self-respect."

—Emile Gauvreau

"BOOK" MAKING IT

The Johnny Standley record, "It's In The Book," has sold over a million and a half copies.

Letter to the Editor

Dear Editor:

Concerning the letters to the editor which have brought on so much sound and fury recently I have a few simple observations which I would like to state.

It was realized that the letter or letters of complaint were in many respects quite childish and full of petty gripes and that the letters which followed cleared up many of these points quite nicely. But there is one fact which cannot be overlooked and that is the fact that it clearly showed the dissatisfaction of a person or persons at this college and those who came through with the answers of defense and loyalty to the school were for the large part seniors who are at this point one month away from a sheepskin and freedom from rule and regulations. This would inspire spirit and elation in the meekest of souls. The comment that the "rules aren't so bad because look how they've changed" is just double talk. Who cares what the rules were. We are here for a four-year stay and there is a well known fact that it is impossible for all of us to be alike and like the same things. Some here at Mary Washington are not as interested in the welfare of the school as others. For some get the breaks and some the raw deals and there is no denying of that. However, I too honestly and sincerely believe that the heavy load of do's and don'ts which are upon each girl gives her a lasting impression of her college life, and in most cases it is not too high. Rules are necessary, but we are out of the Victorian Age. This, I am glad to say is not a finishing school. There is every type of person from every social class here. This makes planned social activities difficult and that is understandable. We are not a molded group as are those who attend smaller and more supposedly elite school. Most of the girls here can stand on their own two feet and I feel deserve far better recognition as women and adults than they are given. This recognition should come through a thorough clean up job on the Bayonet. Every institution should be run in my estimation with care in mind. Nothing in this world is static and no matter how much the rules have been changed since the early 1900, this is 1953 and time for another turn over. What better time for a clean up job than Spring?

Very sincerely yours,
Tonia Blankingship.

Mrs. Esther Bialo, noted fashion expert and professor at City College of New York, is conducting a 75 day Fashion Tour through six countries of Western Europe, leaving New York at the end of June.

For the past four years, TRAVEL & STUDY INC. of New York has been carrying out special Fashion Tours with the object of giving participants an intimate, behind-the-scenes introduction to the European world of inspiration and "haute couture".

Those interested in fashion—clothing, millinery, shoes, accessories, perfumes—and associated fields, such as textiles, merchandising and retailing, will have an opportunity to gain insight into that complex industry in the various European countries that are now leaders in the world of Fashion.

In France, members of the tour will meet and view the collections presented by the most famous couturiers and milliners. In England, the accent will be on sport clothes and woollens. In Italy, collections will be presented by such artists as Simonetta Visconti, Fontana, Emilio Schubert and others. Lace, lingerie and jewelry workshops will also be visited.

At the same time, the participants in this fashion junket will attend the Salzburg Music Festival, opera, theater and ballet performances in Rome, Florence, Venice, London and Paris, costume festivals of folk singing and dancing in most of the countries visited by the tour, which includes France, England, Italy, Holland, Germany and Austria.

TO COLLEGE SENIORS—WHAT OF YOUR FUTURE?

(An Open Letter from Secretary of Labor Martin P. Durkin)

It has become a spring custom for the Secretary of Labor to advise college seniors of the job opportunities which await them upon completion of their collegiate work. It is therefore with pleasure, that I take this opportunity to congratulate you upon achieving one goal in your career. I also extend a hearty welcome to those of you who will join the men and women of the nation's labor force and begin working toward succeeding goals.

Some of you will go on to do graduate work in your chosen field. For most of you, however, your bachelor's degree will mark the completion of your formal education. Many of you will face a period of military service. Whatever you do now, it would be profitable to develop a vocational plan for your future, if you have not already done so. Such a plan should be based upon the relationships between your own interests, abilities and training, and long-range economic opportunities. Your first postcollege job, your graduate work, or your military service, as the case may be, should fit into that plan and advance you along your chosen path.

The economy of the United States is now operating at record-breaking levels. The job outlook this year is excellent. You will, however, be faced with the problem of getting started in the field of your choice. Common sense dictates that you learn as much as you can about where the immediate and the long-range opportunities lie—in what industries, in what occupations, and in what sections of the country.

There is sometimes a glamour attached to the job openings created as new industries are born or existing industries expand. It is well to remember, however, that most of the jobs taken by this year's college graduates will be, as usual, those which have been vacated by other workers. Deaths and retirements at the top of the occupational ladder create the largest number of openings at the bottom. It follows that most of the openings will occur in the large industries and in the areas where there are now the heaviest concentrations of employment.

It is my hope that you will speedily find employment where you can best utilize your knowledge and skills and contribute most to the society that made possible your education. Collectively, you and your classmates are a national resource of major importance. We need the work of your hands and minds and the cooperation of your hearts if our country is to prosper and grow, and retain its leadership of the free world.

We have just received authentic details of a calamity that struck our nation last year. It was a calamity in every shocking sense of the word, and yet you probably didn't even realize it was happening to us.

The Travelers Insurance Companies report that traffic accidents took a casualty toll of more than two million Americans in 1952. It was the worst year in history for motor vehicle deaths and injuries. Webster says the word calamity implies "a grievous misfortune, usually public yet affecting many persons and often causing widespread distress". We stand in awe of flood, famine, train and plane crashes because these are calamitous events occurring in one short span of time—on moment, one hour, or one day. But a series of misfortunes which cripple or kill two million men, women and children in only one year is beyond even the wide bounds of calamity.

Unfortunately, traffic accidents usually are awesome only when they happen to you or someone you know. This, ironically, is an underlying cause of our traffic troubles. If drivers and pedestrians respected the dangers inherent in driving and walking, they would follow the rules of the road and avoid the accidents that add up to calamity.

A CHALLENGE

What a lovely time spring is. It is time to sunbathe, to swim, and to dream about the summer months. But for the seniors, it is the season for thought. What to do next year - - to get a job, to go to graduate school, or to live off the "fat of the land" at home with the family?

Spring should be a time for the underclassmen to take inventory and to look back in retrospect on the past year, or years. Have I done all that I wanted to do? Did I study as much as I should have, or did my social activities overbalance on the scale?

This is the season also to look ahead to see just what to be accomplished in the coming year. Don't let summer pass by without something constructive having been done. Whether one works or not, it is possible to do something that enlightens during the lazy summer months. And next year - - will it be the easiest "crisp" courses with the easiest profs, or will it be a challenging year with true stimuli? It's all up to you.

Then spring of senior year - - is it just enough to graduate with some sort of nine-to-five uninteresting work looming in the future, or perhaps an unusual and away from the run-of-the-mill type of job?

Don't slouch back and let things drift by. Look around you - develop an awareness of people and life. Seek out the things that heighten, not only from "book learning" but from experience through contact, seeing and doing.

No, this was not written by some old "fogie" who's a real square, but by an over ambitious freshman. It's mostly to say "good luck", seniors, in whatever your chosen path for the future. But more than that, to enliven or perhaps enlighten some of the younger members of the student body. Don't let life pass you by, or perhaps even better, don't you let life pass by.

Professor Ralph O. Nafziger, Director of the School of Journalism, University of Wisconsin, is conducting FOREIGN ASSIGNMENT, a 75 day tour, in its fifth consecutive year, which will visit seven countries in Western Europe and Scandinavia. The participants in this practical experience assignment will study current political, economic and social problems in Western Europe. Journalism, radio and television will receive special emphasis.

The program includes seminars and study visits to the International Court of Justice at The Hague, UNESCO, and the Mutual Security Agency in Paris, Supreme Headquarters Allied Powers Europe (SHAPE), United Nations Headquarters in Geneva and the International Press Institute in Zurich.

The members of this tour will have direct contact with those who are making history as well as those who are reporting history—writers, editors, leaders in Government, management and labor. At the same time they will attend some of the outstanding theater, music, opera, ballet performances and festivals of folk dancing and singing.

This tour is organized by TRAVEL & STUDY INC. which is also sponsoring a special tour for students of art and architecture at the University of Rome; an East & West tour for teachers and students of history, archaeology and religious philosophy visiting 10 countries in Western Europe; and the Near East; a Music Festival tour; a Fashion tour, the highlights of which are attendance at the presentation of the fall and winter collections in Paris, London, Rome and Florence; and an Industrial tour, for students of Business Administration and Management Engineering visiting 9 countries.

Detailed information and a free illustrated booklet may be obtained by writing directly to Travel & Study, Inc., 110 E. 57th St., New York 22, N. Y.

The Bullet

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UTOPIA COLLEGE

By
Barbara
Titus

Once upon a time, there lived a girl named Rachel. She was more beautiful than anyone Hollywood had to offer. Each week, her father sent her a fat check to buy herself lush clothes.

Rachel attended Utopia College where she was the most popular girl on campus. There was never a cross word at Utopia - everyone loved each other. In fact, the house-mothers were so fond of the girls that they used to go out every morning and pick flowers for them from the campus bushes. The professors insisted on dismissing their classes early, for they were afraid they might bore their students. Of course, this was not necessary, as all students were allowed one hundred per cent cuts. As a matter of fact, the professors had one hundred per cent cuts, too. Naturally, there was no homework. Rachel had no trouble making straight "A's"; the professors never gave any grade below a "B", for fear of hurting the students' feelings.

Each morning, the college policeman would deliver the mail to all the dormitories (this was his only job, except for piloting the Utopia Cadillac for the Utopia girls who couldn't afford cars). Rachel's daily mail consisted on about one hundred letters from handsome boys attending the numerous men's colleges convenient to Utopia. She rarely answered them, for many of the boys would come to visit her in the evening. As there were no dating restrictions at Utopia, she dated as many boys as she pleased, went wherever she wanted, and usually came in quite late.

Rachel would be awakened in the morning by the smell of bacon and eggs. In order to be sure that the girls got the proper nourishment, the Utopia dieticians insisted on delivering breakfast to all dorm rooms, so that the students might breakfast in bed. Lunch and dinner were delivered to the dorms, too. Each girl would send a list of her next day's menus to the college kitchen so that the

dieticians could send her the food she liked the best.

Afternoons at Utopia were usually spent sunbathing on the expansive and well-groomed lawns of the college. Often there was a hundred per cent turnout of the students, the faculty, and the administration. Rachel usually managed to play a hand or two of bridge with the Dean and the Dean of Women. Both Deans really enjoyed the game as it was the only form of work they had to do, besides being happy. There were no academic regulations or restrictions to worry them.

Rachel's dorm room was typical of Utopia housing. She and her roommate each had a closet, bureau, dressing table, night stand, and easy chair, besides a luxurious downy-soft double bed. The room was thirty feet square and had air-conditioning, indirect lighting, a balcony, and a private bath with a sunken marble tub and a stall shower. Adjoining the bedroom was a spacious parlor, complete with a fireplace. All dorms had daily maid service and bi-weekly laundry collections.

Rachel left Utopia College quite suddenly in the middle of her junior year. It was the general opinion at Utopia that she had finally yielded to the pleas of one of the many handsome young millionaires who were eager to marry her. Alas, such was not poor Rachel's fate. Upon leaving Utopia, she had tried to strangle herself with the diamond necklace that the faculty had given her for her birthday. Consequently, she was spending her days stretched out on a psychiatrist's couch.

It seems that poor Rachel was the most miserable girl in the world. She was bored; the pleasure of having some little (or big) thing to gripe about had been denied her. She could not know the joy of fighting with her friends, or of complaining about the faculty, the administration, or the housemothers. She could not get worked up

about housing conditions, too much work, too many rules, etc. The poor thing is still stretched out on that couch. She is a hopeless case. Let us all remember the sad story of Rachel and be thankful that we have the opportunity of striving to attain what we desire and that we are not burdened by having everything that we want.

So here's to the rules of the college
And to working and griping
galore;
To the frantic striving for
knowledge.
At least we'll never be bored.

Informative Double

A woman who lives on an estate up near Katonah, N. Y., is a great bridge player, and one day she drew what she considered to be a remarkable hand. She thought she played it perfectly, but she wasn't sure. So she sat down and wrote a letter to a noted bridge expert. She described the hand, told how she had played it, and asked if he could detect any flaw in her strategy. A few days later she got a reply. The expert said it was truly a remarkable hand, that she had played it exactly right. And he enclosed a bill for \$100.

She was pretty indignant about it. She decided she simply would refuse to pay it. She'd let him sue her first. But she was quite disturbed.

A week or so later on a train to the city, she found herself sitting alongside a Katonah neighbor, who is a New York lawyer. They talked casually for a while, and then she told him about that bill from the bridge expert. She said she thought it was highway robbery; after all, he hadn't given her any advice, he only told her that she had played the hand correctly. She wanted to know what the lawyer thought of such an outrage.

"You knew he was an expert," he replied. "You knew that he makes his living as a bridge ex-

TV Rewards Heroic Students

The CBS-TV Wheel of Fortune program of June 26, 1953 has been set aside to honor college students who best deserve to be rewarded for outstanding good deeds or acts of heroism.

"The College Day—Wheel of Fortune" program will honor four college men or women from all parts of the country who, in the opinion of our judges, have performed the most deserving deeds. Each honored person will receive valuable prizes in merchandise as well as a possible cash prize. In addition, your college can be honored further by the presence on our program of your "Campus Queen" who will be invited to appear on the "Wheel of Fortune" to recommend to our audience the person who performed the good deed. All persons appearing on "The Wheel of Fortune" will be invited to New York as guests of the program. You can help us honor your college on our coast-to-coast "Wheel of Fortune" program (every Friday morning, 10:00 to 10:45).

We would like to know of all your students who have performed outstanding deeds, i.e. saved another from drowning, from burning, accidents, etc. As many facts as possible pertaining to the particular good deed would be most helpful toward aiding our judges in their decisions. All stories should be sent to The Wheel of Fortune, CBS-TV, 485 Madison Avenue, New York 22, N. Y. The closing date for our "College Day—Wheel of Fortune" Contest is June 10, 1953.

I don't see that you've got an out. I think you'd better pay him." And the following day's mail brought a bill for \$100 from the lawyer.

—H. Allen Smith in The Saturday Evening Post

The first bobster joke was made by Teddy Roosevelt when he said, "Dig that canal!"

Alumnae News

Another new chapter has been organized in Alexandria, Va., on April 24, 1953. Mrs. William H. Lamason, the Executive Secretary from Fredericksburg, Virginia, attended the meeting and installed the following officers:

Mrs. Betsy Hildrup Morris as President, Alexandria, Virginia, formerly from Fredericksburg, and Miss Alice Dew as Director, also formerly from Fredericksburg. There were fifteen members present, among them Mrs. James Hughes from Alexandria, who is up for President of the National Alumnae Association. Mrs. Hughes is the former Miss Eloise Caverlee, daughter of Dr. and Mrs. Robert F. Caverlee of Fredericksburg. Mrs. Gordon Hildrup from Chancellor, Virginia, was a visitor at the meeting.

This new chapter will have its charter granted to them at homecoming on May 8, 9, and 10, by Mrs. Raymond Cox, the Parliamentarian, from Richmond, Virginia.

An Alumnae Association of Mary Washington College of the University of Virginia formed a new chapter in Heathsville on Tuesday at the home of Miss Mary Rowe. The Chapter is the Nina Bushell Chapter of the Northern Neck with Mrs. Howard Crittenden as president. A charter will be presented to them at homecoming on May 9 at the college.

There for the meeting was Mrs. William H. Lamason, the Executive Secretary of the Association of Fredericksburg, Miss Belva Tine Dunn, the National Treasurer from Richmond and Mrs. Raymond Cox, the National Parliamentarian from Richmond.

The "Christine" gags lowered the tide of bobster yarns. Positively the last of the Christine lines—her song, "Those Danish Doctors Are Breaking Up that Old Gang of Mine."

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Mademoiselle Tells How To Be A Games Girl With Minimum Effort, Maximum Effect

If you hate gym, can't stand outdoor sports, dread the idea of games because you're a dud at them, stop worrying. You'll have the situation well in hand this summer once you've read *Games for the Ungamely* by Stephen Potter in the May issue of MADEMOISELLE.

Potter sets out to show you how, without actually being able to play games, you can achieve the one-up position in any given games situation. "No good Gameswoman," he says, "will attempt to shine in the performance of a game she knows she is bad at. But she can often, and very successfully, give an impression of being good at games and the best type of sports girl without flexing a muscle."

Take tennis, for example. Potter's advice is never to creep timidly about the fringes of the courts but to walk boldly across one and test the surface with your heel. The procedure is: pull the net about. Talk about the "difficult background" and say something about a new patented ideal surface. Talk quite loudly. Don't during play sit admiring on the edge of a chair but lie relaxed or even flat on your stomach looking at the game in a sideways manner. It is possible with this approach to suggest that you have played yourself stale with games.

This Knowledgeable Watcher gambit can be applied to almost any other sport. But it's not easy and frequently needs real bookwork. If you are unable to read books, tricks can be used. For watching bridge, for instance, accentuate the immobility of your expression by having a cigarette permanently fixed between the lips and an obliterating pair of horn rims. "In Britain," Potter says, "we advise field glasses for watcher Gameswomen. . . . Any suggestion that you were born and bred in the saddle or the paddock clears you of the necessity of having actually to play any game whatsoever."

Knowledgeable Watching is your best bet if you have never succeeded in making any kind of contact between ball and racket—have never held any games implement in your hand. You can be sure, however, that Potter's article includes other techniques for you if you're the type who actually manages to play games without falling flat on your face.

A conspicuous example is the Frith-Mortero's Counter in tennis. This is the technique of allowing it to leak out, in the middle of the second set against an opponent who has been making considerable play with his strained kneecap that you have a decidedly rocky heart and aren't really supposed to be playing at all.

But don't indulge in this one unless really pressed. Potter says it will do "well enough for men,

Palladium Pages Eddie Fisher

As soon as the Army no longer requires the services of Pfc. Eddie Fisher, he jumps into the personal appearance business in a big way. Plans now include a stand at the New York Paramount theatre, possibly during Easter week, and two weeks at the London Palladium in the spring.

Father handing telephone to teen-age daughter: "Congratulations. It's a boy!"

—Gregory D'Alessio, Publishers Syndicate

Washington—(Variety)—A bill to bar mailing of pornographic phonograph records has been passed by the Senate Judiciary committee.

Homespun Humor

The little boy of today who wants to eat his cake before he eats the rest of his dinner, has "historic precedent" for his behavior, even if his mother does think he is being impossible. It was the custom in Ancient China to begin dinners with fruits and sweets and end them with soup and rice.

but this is not the century of weak hearts for women."

PERSONALITIES

There's a certain vivacious senior in 324 Ball who's well-known around campus. A 20-year older from Lynchburg, Virginia, Peggy Hopkins is a phys. ed. major. She more or less began her major in high school; she was a cheerleader there and active in all the school's sports. Also, she attended Girls' State.

Peggy has had an active life here at M. W. C. too; she was president of R. A. this year, and archery chairman in her sophomore year. Peggy has been on the "leadership end" of the Campus Chest by being its vice-president last year. Terapin Club has been another of Peggy's many interests—she's been a member for three years now. Besides being in the Physical Education Major Club, Peggy has spent her time helping out in the teaching of recreational sports and correctives here at school.

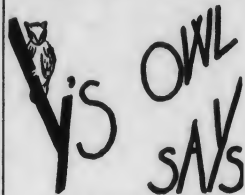
Peggy is to be married soon but perhaps she will have time to finish a Master's Degree which she wants. If her plans work out she hopes to be teaching near Fredericksburg.

There is no age immune to cancer, the American Cancer Society points out. Strike back, join the 1953 ACS crusade.

Nancy Melton is one senior who perhaps is in the wrong major. From the looks of her interest, physical education should be her top choice. However, she's a Sociology major and belongs to Sigma Omega Chi. Nancy is from Bryon, Ohio, and is twenty-one years old. She's been in R. A. for three years now and was secretary this past year; she's also in Terapin Club. Nancy was cheerleader at her high school which was in Hagerstown, Maryland, and followed it up being a Devil cheerleader here. Nancy can boast of having given five pints of blood to the Red Cross. In the summer time, she's a life guard and swimming instructor in her home town.

Nancy hopes to go to the Far East next year with the government to do social work. There's also a marriage in the future for Nancy. Among her other talents she's an amateur artist; anyone visiting her room would enter a miniature gallery. Nancy's favorite music is "Dixieland." She's quite a student booster and a Russel fan too. Here's hoping he wins in 1956, Nancy.

An acre of forest releases more moisture into the air than an acre of water.



By JOANNE COYLE

A picnic is going to be held this Thursday for all Association members. It will be at Framar and will begin at 8:00. Y members note this date and be sure to come for some good food and fellowship.

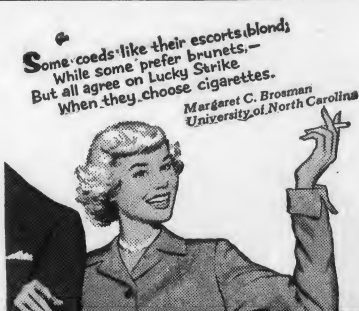
Plans are already in progress for Religious Emphasis Week in 1954. We would appreciate any of your suggestions toward making this occasion even more worthwhile. If you have any new ideas, see Frances Brittle in Virginia 105.

Conference time is here again. There awaits each and everyone fellowship with students from a variety of campuses, recreation, and worship. Next time you are in the C Shoppe, look over the Y bulletins for a conference that might interest you.

The four precious stones are the diamond, emerald, sapphire and ruby.

Some coeds like their escorts blonds—
While some prefer brunets—
But all agree on Lucky Strike
When they choose cigarettes.

Margaret C. Brozman
University of North Carolina



In typing class I'm not a whiz—
My speed's not up to par;
But I learned fast that Lucky Strike's
The finest smoke by far!

Ethel R. Szabo
Rider College

Nothing no, nothing beats better taste

and **LUCKIES**
TASTE BETTER!

Cleaner, Fresher, Smoother!

Ask yourself this question: Why do I smoke?

You know, yourself, you smoke for enjoyment. And you get enjoyment only from the taste of a cigarette.

Luckies taste better—cleaner, fresher, smoother! Why? Luckies are made better to taste better. And, what's more, Luckies are made of fine tobacco. L.S./M.F.T.—Lucky Strike Means Fine Tobacco.

So, for the thing you want most in a cigarette... for better taste—for the cleaner, fresher, smoother taste of Lucky Strike...

Be Happy—GO LUCKY!

For mildness, freshness, firmness, too,
Try Lucky Strike today.
Buy the carton, buy the pack—
They're better either way!

Samuel Wm. Kaufman
Pomona College



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It's easier than you think to make \$25 by writing a Lucky Strike jingle like those you see in this ad. Yes, we need jingles—and we pay \$25 for every one we use! So send as many as you like to: Happy-Go-Lucky, P. O. Box 67, New York 46, N. Y.

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"THE ATOMIC CITY"

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Devil-Goat Day

Tuesday, April 29, dawned just like any other day. The campus birds were sleepily chirping in the rustling trees. Then the peaceful scene was interrupted by the clanging of bells. It was Devil-Goat Day.

At the call to arms, all Devils and Goats leaped from their beds, in response to the challenge. Notable exceptions were some freshmen who unscrewed their door-knobs, to assure themselves of a little extra sleep. They were to be sadly disillusioned.

By 6:30 A.M. Devils and Goats were swarming into the Ball Circle. Soon the contests began.

The notable tragedy of the morning was the fact that the rope broke in the middle of the Devil-Goat tug-of-war. Some enterprising termite had evidently decided to turn "party-pooper." The judges of the event called it a tie, so Chandler remained neutral. This was an advantage to both sides, for it is difficult to determine which is the front and which is the back door of Chandler—so many good Devils and Goats enter the building for the sole purpose of visiting the "C" shoppe!

In the evening, Devils and Goats gathered in the amphitheater for the final contest of the day. There was such shouting and singing and cheering, with the Mary Washington band supplying appropriate music. There was a Devil and a Goat suit, the former being a divorce case, with the Devil winning the verdict; the latter, the redemption of some bar-bound Goats by Frances Willard with free nanny-goat milk for all.

Alas, poor Devils; they won the evening contests, but the Goats won the day. Don't despair, though, little Devils - there is always next year, and the next.

Aside lines: When she said she bit her tongue, her friend replied, "How did you ever catch it?" ... At a party, "I can stand the smell of liquor, but I sure hate to listen to it."

—Frank D. Felt

Fads 'N Fashions

By Barbara Titus

Separates are a girl's best friend so they say!

Everyone loves them and they're perfect for May;

Picnics or luncheons, parties or dates,

A dirndl of chintz will attract all the mates;

Rigged up in a skirt sporting A's, B's, and C's

And sailboats on pockets, you'll certainly please;

Together with blouses of colors galore, these

Enhancing skirts'll rate whether on sea or shore.

So do come to CARLEYS and get some at once!

A pert romper outfit when you add matching skirt,

Turns into a sunback - you won't need to flirt

Cause boys will come flocking to see the attire

And in their estimation your cause will rise higher;

Red denim is cute with halter to match, and a

Little red hat all the eyes'll sure catch;

Even strapless-type bras always do make a hit,

Yellow, green, blue, or gray - none do Carley's omit.

So do come to CARLEYS for the best of separates!

A pert romper outfit when you add matching skirt,

Turns into a sunback - you won't need to flirt

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KOLLUM

By BARBARA TITUS

They say "variety is the spice of life," and the variety of sleeping habits among roommates is something to behold! Typical of the catastrophes which result from diverse sleeping habits is one incident which took place recently in one of the larger dorms on campus.

Roommate number one, Conscientious, hopped out of bed as the chimes rang out seven strokes, jumped into her usual paraphernalia and was off to the dining hall so she could have her milk and wheats, while Roommate number two, Sleepy, grunted, mumbled, and curled up deep beneath the covers.

At twenty after eight, Conscientious, rolled back into the room having completed her futile trip to the post office and her social calls with the other members of the early bird's club. Sleepy was still slumbering. At twenty-five after eight Conscientious called Sleepy for the fifth time, carried on a short conversation with her, brain the time Sleepy had an eight-thirty class and took off the hill to duPont.

Two classes and two hours later, Conscientious returned to her abode wondering just why the radio was still on. Then she discovered the reason. From the far side of the room Sleepy groaned, then sat up suddenly, looking wildly at the clock, and queried, "Are you back from breakfast already?"

Twenty fellowships for graduate study in elementary teacher training are available at Goucher College for 1953-54. The fellowships, in carrying amounts up to \$1725, are open to women graduates of liberal arts colleges who have no prior training or experience as teachers.

The new program, which has been made possible by a generous grant from the Ford Fund for the Advancement of Education, will lead to a degree of Master of Education in one year.

Goucher College will work in close cooperation with the Baltimore City public schools in the graduate program. The accent of the courses of studies will be on practice teaching and seminar discussions of problems met in the classroom. Purpose of the program is to provide elementary teachers equipped with a rich liberal arts background as well as fine technical training.

Deadline for applications is June 15, 1953. Address Director of Ad-



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"THE CINGALESE PRINCE"

By Nancy Parmelee and Mabel Reese

Have you ever wondered what a British ship and its crew were like? When people think of Britishers, they imagine someone who speaks with a strange accent and drinks tea in the morning and afternoon; and who might not be very friendly. This view is decidedly wrong. Recently, my roommate and I had the chance of going aboard a British ship and meeting some of its personnel. As is the custom of a woman and a person in unfamiliar territory we asked about every question thinkable. The knowledge and friendship we gained will go with us all through life. What happened, did you say? Well, after meeting the third mate (one of the officers aboard), we started our tour of the ship; all the while bombarding him with questions. The "Cingalese Prince" (the name of the ship) was a beautiful and very clean vessel. Although it was only two and a half years old, it had been at sea for only six months before being caught in a typhoon off the coast of Formosa. To hear them talk the officers have encountered many adventures. You see, the Captain and the crew don't change ships except every two years, and also, even though the "Cingalese Prince" was built in New Castle, England, and a few of its officers are Englishmen, the ship rarely stops there. What does the ship do, you ask? Well, it sails around the world carrying about twelve passengers and various cargos. My roommate and I threatened, pleaded, and begged the officers to stow us on board and let us go with them but on that issue they remained firm and said, "It's out of the question." Thus, we hit on the idea of stowing away. However, this attempt was blocked too. There were always officers about following us wherever we went and patiently explained that what we wanted to do just wasn't done. What a shame! It would have been so nice. Oh well, maybe next time the chance will prevail.

Regardless of what you've heard concerning their tea time, they drink tea only once a day and that is at 3:30. In the morning (11:00) they drink coffee. In our opinion, we like their tea the best. In fact, we believe their tea is better than ours. It has such a pleasant flavor to it. No wonder they drink it in the afternoon; we would too. Now don't get too hungry. With every cup of tea they serve crumpets or appetizing bread. What food-life here was never like that!

Speaking of life here reminds me that time and again there is a slight difference between our time and theirs. According to Sparks, their radio officer, the ship runs on Greenwich time, which is five hours ahead of us. It was amazing sitting there in the cabin noticing the difference in time. What an experience!

Another observation is the type of clothes everyone wears. It was surprising indeed to see men wearing skirts. No, I really spelled the word correctly. It seems that there

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are eighty-two people on board the ship and most of them wear their native dress. The deck people are from Malaya, the engine room crew are from Pakistan, India and the mess cooks are Goanese from Goa, India. There are four mates on board the Cingalese Prince and they too represent different countries—Ireland, England, Germany and the Belgian Congo. It's really quite a crew and, despite the fact that out of 82 people there are only 22 white people, order and discipline prevail. I wonder if the Captain really holds that much power? I wanted to meet him but for some strange reason I was never able to. However, we were informed about Captain Fraizer and told his name, or rather what they called him. Quite a name they use. No, we can't tell you that. Some of our happenings are to be kept a secret.

However, I'll tell you a little more about the ship if you wish. Regardless of the movies and pictures you've seen featuring a "crow's nest" on ship, the Cingalese Prince has none. We were a little disappointed to hear this but the number of flags soon made up for that deficit. Here we thought they only used one and they use four, and then they fly one more twenty-four hours before sailing. This blue and white flag tells everyone that the ship will soon be leaving. Oh, how we hated to see that flag flying the last day we were aboard.

Besides seeing the flags we saw the radio room, the control room with its windows that revolved when it rained enabling one to see through them during a storm, the various and numerous charts which were used, the compasses, radar and signal lights which were kept in readiness for all times. Then too, the ship has three telescopes and an echo sounder which records the depth of water under the ship and keeps it from running aground. The barograph records atmospheric pressure. Sounds rather complicated, doesn't it? You should see them all. The monkey island (on an American ship it's called the flying bridge) is their top deck and from there you can see the whole 451 foot length of the ship, where the cargo is stored and all the materials and implements of the Cingalese Prince. One particular object which caught our eye was the anchor. At one time we thought of lifting it, but after being told it weighed 3 tons we decided maybe we'd try something else. Still we're wondering how a 3 ton anchor can hold a 10,000 ton ship. We would have asked that question but after all we couldn't appear too dumb. What would they think of American women? Well, all we can say is, we hope they don't think we're too ignorant and wherever they are now (recently we heard the ship caught fire off the coast of Panama and the occupants had to take to lifeboats) our thanks, best wishes, and Godspeed goes with them. And to you, reader of this column, we say: if ever you have the chance of meeting British subjects or going aboard a British ship, do so by all means. It's an experience you'd never forget and an event you'd profit from greatly.

Lincoln's Gettysburg Address has been adopted by The Pan Alley. Bernie Wayne's musical version was premiered on Lincoln's Birthday over ABC with Jose Daval doing the vocal.

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The Experiment In International Living

Transportation has been secured for 510 young people expected to go abroad this summer with The Experiment in International Living, which has one of the largest programs of some 200 non-profit organizations in the student travel field. Going abroad to get to know one country well at the person-to-person level, rather than to tour in many countries, Experimenters will leave on five different sailings between June 15 and July 4.

Under The Experiment Plan, carefully selected young people, 16 to 30, travel in mixed groups of 10 members, each with a well-qualified leader. They spend one month living as members of separate families, and the second month exploring other regions of the country in the company of the U. S. group members and their young hosts. During the homestay period, Experimenters share in everyday family life, taking occasional trips to local points of interest such as the cheese markets in Holland; the Croatian Parliament in Yugoslavia; the coal mines in England; the Fiat automobile factory in Italy. The second month features hosteling and camping trips: in Norway, Experimenters will camp and climb in the northern region; French Experimenters may hostel through the Chaux country of the Loire; Mexican groups may travel by boat to the Mayan ruins in Yucatan; German groups may choose the Black Forest as their camping site.

All Experimenters spend a week in a capital city such as Paris or London, and all European Experimenters who qualify may travel independently for a week.

1953 Experimenters will go to Austria, Belgium, Denmark, England, France, Germany, Holland, Italy, Mexico, Norway, Peru, Scotland, Spain, Sweden and Yugoslavia. For the first time, groups will also go to Finland and Ireland. Both high school and college groups will be sent to all countries

with the exception of Austria, Denmark, Finland, Italy, Norway, Spain and Yugoslavia, which will only receive Experimenters 19 yrs. of age and over.

Average costs for Europe run from \$715 to \$765; Mexico, \$390; Peru, \$790, (estimated). Applications for Experiment membership can be accepted through June 1, but it is to the student's advantage to apply now.

Experimenters will leave for India sometime in October to spend four months in a program similar to the summer Plan. Applications for this group can be accepted through October 1. Estimated cost: \$1300.

Address inquiries to: Director of Admissions, The Experiment in International Living, Putney, Vermont, or see your College Experiment Representative, Helen Le Roux, Spanish House.

Founded in 1932 by Donald B. Watt to build up in various countries groups of people interested in creating mutual respect and understanding between their own and other countries, The Experiment since 1950 has been directed by Gordon Boyce. In the past 21 years The Experiment has provided some 6,000 students with the way to make enduring friendships in twenty-five countries in Europe, Asia and the three Americas.

Recognition of the value of an Experiment summer has come from Trenton State Teachers College, Agnes Scott College and the German Department of the University of Chicago, which have established scholarships for participation in The Experiment's 1953 Program. The A.A.U.N. awards a \$500 travel grant in competition to a high school student, which, for the past several years, has been applied toward an Experiment summer. In addition, many universities award academic credit for participation in one of The Experiment's foreign language groups.

Teaching Rewards Are Described at New International Christian University in Japan

Miss Mary Lee MacDonald, a twenty-five year old native of Detroit, is an instructor of English in the College of Liberal Arts of the International Christian University in Japan which officially opened, April 13, 1953. A graduate of the University of Michigan, Miss MacDonald has just completed her first semester of a three-year teaching assignment at the new institution of higher learning near Tokyo. In a recent article that appeared in the *Michigan Christian Advocate*, she reports:

"My enjoyment has been a result of two things I have found in Japan—my work and the people here. I have never found work which seemed less like work. The rest of the faculty and the administrative staff are not only the most pleasant people imaginable to work with—and under, they are also the source of a great deal of information and training for me and by the example they set by their everyday lives they have both shown me a really living Christianity and given me help and guidance in my own life. They are a very wonderful group of people. I am only too afraid that I am gaining much more by this experience here than I am giving."

"We are busy now with preparations for the entrance examinations and subsequent admissions programs for the students entering (or hoping to enter) in April. We are planning to admit 150 new ones, retaining about 50 of the ones presently in the Language Institute. We have obtained our charter as a university only recently, so that April will mark the beginning not only of a new year, but of the real International Christian University. Interest here in the university is high and we are anticipating a large group of applicants from which to make selections."

"People on the ICU campus are busy with things other than academic. Committees are busy now making plans for further faculty housing on the campus and for student dormitories. At present the great majority of our students must commute to school every day, some of them spending nearly two hours each way. Dormitories are badly needed and eagerly looked forward to by everyone. I am definitely included in that because the plans provide for a room for a lady faculty member, and I'm it! Chief holdup here, as in everything of course, is lack of money. We keep looking for a fairy godfather (or mother), but I guess he doesn't know he has god children away off in Japan."

"My students are chiefly responsible for the way I feel about Japan and the Japanese. They have been so very thoughtful and considerate to me, knowing that I am living alone and liable to be lonely. They have taken me to all manner of places and done everything with and for me. They take great delight in showing and explaining Japan and her ways to me and the high spots in the past few months have been the times I have spent in their homes. Whether or not the families speak English doesn't seem to affect their friendliness, their kindness and their hospitality."

"If I had known that teaching reaped such great (and undeserved) rewards, I think I should have started long ago. Even so I feel very humble and very grateful and it still seems unbelievable that all this should be happening to me. I hope some day to do something to merit everything that I am receiving, but I'm afraid I never shall."

Spring is here;
How do I know?
A little virus told me so.

Husband, doing dishes, to wife:
"There are some peas left over. Shall I throw them away now or put them in the icebox and let you throw them away next week?"

—Don Tobin, King Features

BUY U. S. SAVINGS BONDS

Training for Marine Corps women officer candidates will be held again this year at Quantico, Va., beginning in June.

Captain Nate Adams, USMC, who is in charge of interviewing candidates for the training program in this area, said the class is known as the Marine Corps Women Officers Training Class. It consists of 12 weeks of special training designed to prepare the individual candidate for the responsible work she will have later on as a commissioned officer in the Corps.

Graduates of the Women Officers Training Class who will receive commissions as Second Lieutenants, U. S. Marine Corps Reserve will be considered for assignments in such fields as per-

sonnel, administration, supply and public information.

"Women Marine Officers are a real part of the Corps," Captain Adams said, "they receive the same pay, allowances, and benefits as do male officers of the same rank. They are now serving on active duty in this country, Europe and Hawaii."

Qualified young women who are still attending college (or are recent graduates), are eligible to enroll in the Marine Corps Women Officers Training Class. Captain Adams pointed out, however, that applications for the June class must be in to Marine Corps Headquarters by 1 June.

Gold coins were taken out of circulation in the U. S. in 1933.

BULLET "SHOTS"

The day after the Army-Navy game, with two other West Point cadets, I was taking in the sights of Philadelphia. As we stood in our long gray overcoats with turned-back capes, viewing the Liberty Bell, a little voice beside me piped up, "What are you?"

Looking down, I saw a small girl gazing at me with big brown eyes. "We're cadets," I replied.

She still looked inquiringly. "You mean, you go around in real . . . real space ships?"

—Arthur G. Follett
(West Point, N. Y.)

St. Nicholas was a living saint and not a mythical character.

Glamour girl to personnel manager: "Sorry, sir—I must have given you the wrong paper. That's me in a bathing suit, and here are my references."

—Fritz Wilkinson in Collier's

Playmate to obviously mischievous small boy: "What are you going to be, Dennis, if the neighbors let you grow up?"

—Hank Ketcham, Dennis the Menace (Holt)

The most expensive guitar ever produced by Gibson, Inc., was built for Capitol Records star Merle Travis. The instrument is valued at \$1070.

YEARS AHEAD OF THEM ALL!

Don't you want to try a cigarette with a record like this?

1. THE QUALITY CONTRAST between Chesterfield and other leading cigarettes is a revealing story. Recent chemical analyses give an index of good quality for the country's six leading cigarette brands.

The index of good quality table—a ratio of high sugar to low nicotine—shows Chesterfield quality highest

... 15% higher than its nearest competitor and Chesterfield quality 31% higher than the average of the five other leading brands.



2. First to Give You Premium Quality in Regular and King-size . . . much milder with an extraordinarily good taste—and for your pocketbook, Chesterfield is today's best cigarette buy.

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